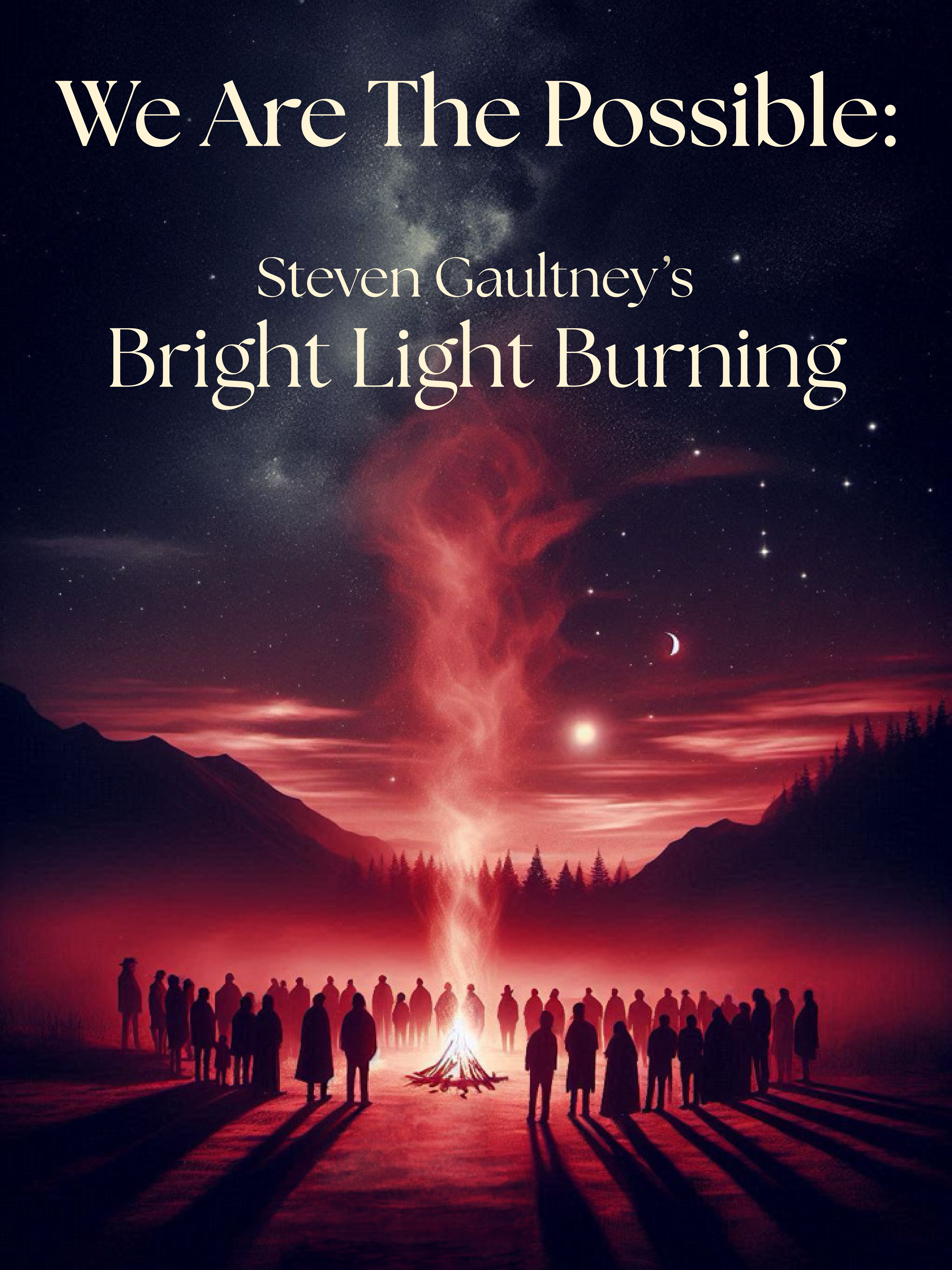


We Are The Possible:

Steven Gaultney's
Bright Light Burning





University
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GreenFutures

We Are the Possible Award Winning Programme
in partnership with

THE THEATRE OF
OTHERS



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Bright Light Burning

is a theatrical journey that merges artistry, storytelling and environmental activism. This interdisciplinary production evolved from the publication of *We Are the Possible* climate stories and poems co^{DEMO}created by scientists, health experts, educators, youth leaders, students and translators through a unique collaborative process.

The *We Are the Possible* narratives are showcased at COP climate change conferences in various forms linking science, education, arts and culture. Like *We Are the Possible*, *Bright light Burning* aims to shift perspectives...

University of Exeter Green Futures - We Are the Possible

We Are The Possible is a long-term award-winning programme launched since COP26 that co-creates new narratives to imagine a liveable future for all. Working at the interface of science, health, education, and the arts, it has brought together millions of people from the UK, UAE, Azerbaijan and around the world to reflect upon the plight of our planet and deliver a creative and inspiring response to catalyse climate action and solutions at COP Climate Change Conference and beyond. *We Are the Possible* creative outputs are at the centre of our pioneering approach, connecting hearts and minds across policy makers, children, youth, teachers and the public to forge a greener, healthier, and equitable Earth for all.

Join us

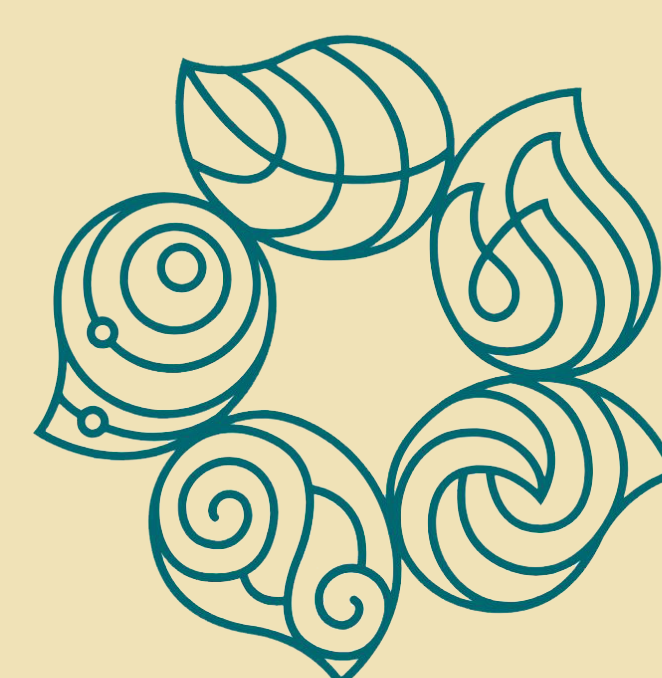
<https://greenfutures.exeter.ac.uk/our-impact/we-are-the-possible-landing-page/>

November 15, 2024 - 18:45 - 20:00

Extreme Hangout, Green Zone,
COP29 Baku Stadium

November 19, 2024 - 17:00 - 18:00

Art Pavilion, Green Zone,
COP29 Baku Stadium



COP29

Baku
Azerbaijan

The Cast

Nazrin
Baghirova

Journalist

Nazrin Baghirova is an 11th Grader in the Dunya IB School passionate about politics and climate activism, and is currently studying with the hopes of working in the United Nations.

She hopes to inspire individuals to approach COP29 with an open mind.





Leyla Isabel Barnes

Attendant

Leyla Isabel Barnes is a sophomore at the Dunya IB School. This is her first experience in theater, and she's very excited to take on this opportunity.

She is passionate about using the arts to raise awareness about climate change and hopes to inspire action through her performance at COP29.

Lala Taghizada

Playwright

Lala Taghizada, is a DP2 student studying at the Dunya IB School. She is studying to be a diplomat/politician in the future and make a change in our world's system.

Ranging from simple equality to climate change issues, She is hoping to be a prominent figure in future politics.

She aspires to influence the younger generation into perceiving COP29 and many other organizations that aid our world's climate as a positive step towards a greener world.





Mehdi Mehdizade

Venue Manager

Mehdi Mehdizade is a student studying at the Dunya IB School and greatly enjoys acting.

His career path also coincidentally is environmental engineering, and sees this COP29 as a great opportunity to inspire people and use his artistic knowledge to raise awareness of the current state of the Earth.

Hanan Aghalarova

Mother

Hanan Aghalarova is a final-year student at the Dunya IB School.

She's developed a passion for acting and, seeing the state of the world and the upcoming COP29 conference, was enthralled by the opportunity of taking part in an event that consisted not only of acting and performance but a genuine concern for the current state of the world.

It was lovely to be given the opportunity to partake in the event!





Aylin Rahimova

Poet

Aylin Rahimova is a 10th grader at the Dunya IB School.

She considers herself to have a distinct love for politics and a sharp awareness of climate change. Since before she can even remember, she has had a passion and adoration for theater.

She sees this COP29 as an opportunity to learn more and inspire the need for further action.

Ayan Zeynalova

Daughter

Ayan Zeynalova is a 6th grader at the Dunya IB School.

She adores acting and singing and is really happy that she will perform in a theater. Since she was 6 years old she has loved acting and she has been waiting for this opportunity for a very long time.

Her career path is to become a diplomat.

She's very grateful for the opportunity to play in COP29. She's looking forward to this performance!





Mehdi Aliyev

Attendant

Mehdi Aliyev is a student in the 11th grade at the Dunya IB School.

Though his academic side focuses more on STEM, Mehdi takes time with artistic and humanitarian hobbies.

These include playing the piano, reading, and engaging in formal debates during conferences.



Located in Baku, Azerbaijan, Dunya IB School is an International Baccalaureate (IB) World School dedicated to nurturing globally-minded students who strive for academic excellence and social responsibility.

Dunya IB School encourages students to engage in projects that promote personal growth, community engagement, and environmental stewardship. The school's commitment to sustainability and global citizenship aligns with the themes of COP29, making it a fitting participant in this significant event. Dunya IB School is honored to bring student voices to COP29 and hopes their contributions inspire actionable change worldwide.



Ayshan Hamzazade

Director

Ayshan Hamzazade is the CAS Coordinator at Dunya IB School, where she works closely with high school (DP) students on creative and service-oriented projects.

Directing *Bright Light Burning* at COP29 is an exciting opportunity to help students express their perspectives on climate issues through performance, fostering both their artistic and civic voices.

She hopes to inspire students to become conscious, proactive global citizens. Through this play, she aims for the message to resonate deeply, highlighting the urgency of environmental action and the power of youth advocacy.



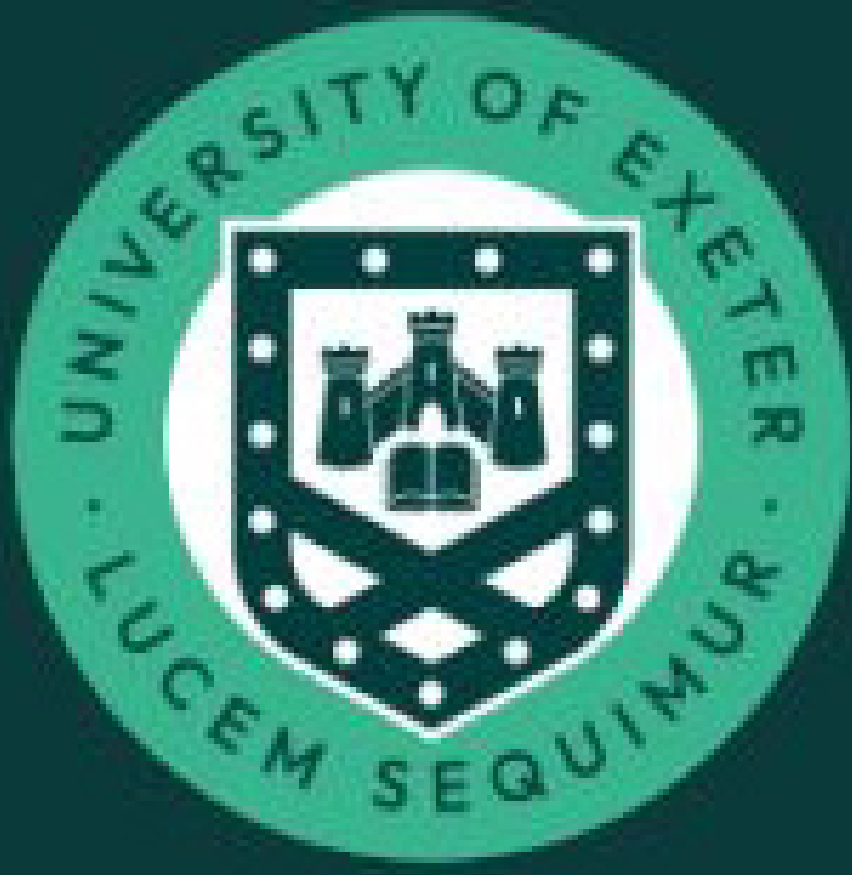
Steven Gaultney

Playwright

Brooklyn-based playwright and resident dramaturg for The Theatre of Others, Steven Gaultney has written *Negligence*, *Limb from Limb*, and *Bright Light Burning* (COP28 Dubai and COP29 Baku).

He is the co-founder of The Theatre of Others Annual New Play Festival and mentors international playwrights.

Gaultney also hosts *Work with Others*, a monthly online communal playwriting session. His work has been developed by Chautauqua Theatre Company and Theatre for a New Audience in NYC. Plays include *A Thousand Ships at the Bottom of the Sea* and *Adam's Dream*.



University
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GreenFutures

About

University Of Exeter - Green Futures

The Green Futures campaign sets out how the University of Exeter is collaborating with business, influencing national and international policy, and working with people and communities who are being affected by environment and climate change to co-create solutions.

The University has a team of more than 500 researchers and professionals working across climate change and the environment and they include some of the world's leading academics who are committed to urgent action.

The expertise underpins research across a wide range of areas including Biodiversity, Energy, Environmental Intelligence, Marine and Positive Tipping Points through a range of institutes and centres including the Global Systems Institute, Environment and Sustainability Institute and Land, Environment, Economics and Policy Institute.

By mobilising expertise in research and education, the University is seeking to accelerate global action in partnership with governments, businesses and communities.

For more info, please visit:

<https://greenfutures.exeter.ac.uk/our-impact/we-are-the-possible-landing-page/>

THE THEATRE OF OTHERS

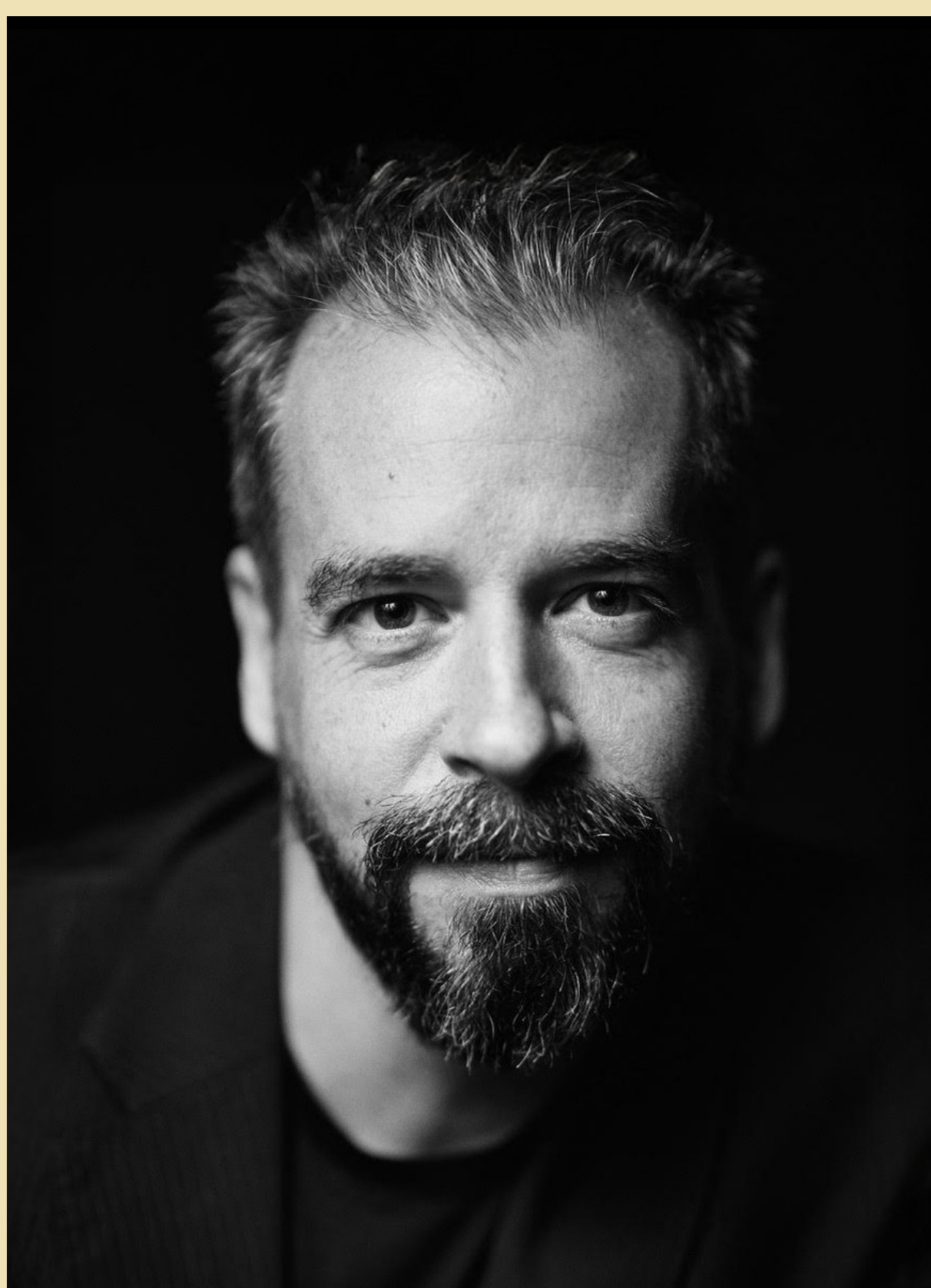


About The Theatre of Others

The Theatre of Others is an internationally lauded theatre company that brings together a diverse community of artists and audiences to explore profound contemporary issues through the prism of theatrical performances. Established in 2011, we strive to both welcome and challenge the audience through productions, fostering a rich environment for international collaboration and intensive study of the artistic craft, thereby acting as a nurturing laboratory for artists.

As an International theatre company with members across 11 countries and 5 continents, The Theatre of Others has had past performances in The U.S., Singapore, Australia, Egypt (COP27), Dubai (COP28), Azerbaijan (COP29), and online, with theatre workshops across the US, Canada, Mexico, UK, Singapore, Bali, Egypt, Lebanon, and online. The Theatre of Others also has a podcast (top 5% in the world with 30,000 listeners across 90 countries) and produces an annual Audio New Play Festival, all which can be found on Apple Podcasts and Spotify.

The Theatre of Others not only stands as a beacon of artistic expression but also a catalyst for critical discourse and community engagement on pressing global issues. Through varied projects, we endeavour to foster a shared space for reflection, dialogue and collective envisioning of a more responsible and empathetic world.



Adam Marple is the Co-Artistic Director of the internationally acclaimed Theatre of Others and co-host of The Theatre of Others podcast (found on all podcast platforms with over 30,000 listeners in over 96 countries and amongst the top 5% of podcasts worldwide). He has directed over 50 productions globally across the Americas, Europe, MENA, Australia, and Southeast Asia, with a strong focus on modern adaptations of classics and original works. His productions of *The Earth Turns* and *Bright Light Burning* were commissioned for COP27 in Egypt, COP28 in Dubai, and COP29 in Baku performing at multiple prestigious venues. As founder of The Sustainable Theatre Network, he advocates for eco-friendly theater practices, supported by the British Council and British Embassy. He has taught at leading institutions worldwide and believes in the power of the arts to lead us through these dark times.

Adam Marple - Artistic Director of *Bright Light Burning* (Baku)

For more info, please visit: <https://www.theatreofothers.com>

Special Thanks

Cecilia Mañosa-Nyblon (Director)
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(Dunya IB School)

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(Khazar University)

Amber Nuttal, Adam O’Cealliagh, and Teresa Fahy
(EXTREME Hangout)

and finally, You!

Theatre is not complete until an audience is present
and we are so honored that you have helped us
complete what has taken so much time, effort, and
creativity.

We make this for you.